Do I need to be based in East London to apply?

You can apply from anywhere. However, please note that there is no additional funding to cover transport costs to and from Four Corners. To make the most of the support and facilities access included in this commission, you must be able to attend Four Corners regularly during the three-month commission period.

How will the selection process be run?

The first review of proposals will take place internally at Four Corners, with names removed. A long list of the strongest proposals will be shared with an external selection panel, who will propose a shortlist. The three successful commissions will be chosen from this shortlist by the selection panel, in dialogue with Four Corners.

Who is on the selection panel?

The selection panel consists of established photographers with extensive experience producing documentary work about working lives in Britain, and in delivering collaborative and community-based projects.

The panel will be announced soon.

• What 1-2-1 support will be given and who will provide this support?

Support will be provided by Four Corners staff and will be shaped to the needs of the commission. This could cover, but is not limited to, technical and printing, curatorial, fundraising, community engagement, publicity and archival research. Unfortunately we cannot provide in-depth technical skills training, such as how to print in a darkroom.

What facilities will be provided?

Commissioned photographers will have access to the darkroom, studio, meeting room, gallery and filmmaking equipment on site at Four Corners without charge. (See here for further details.) However, you will need to provide your own materials, such as printing paper.

More on the commission theme 'Working Lives'.

The theme can be understood in its broadest sense, including paid work as well as unpaid and domestic labour, the changing nature of work, labour histories, Ai, the experiences of individuals or communities etc. We are open to your interpretations!

How much does the proposal need to take inspiration from the Half Moon Photography Workshop?

We are interested in proposals that *align with the spirit and ethos* of the Half Moon Photography Workshop.

Four Corners is based in the original building - and holds the archives of - the Half Moon Photography Workshop (1972 – 1987). This East London collective was instrumental in developing socially conscious and politically engaged approaches to documentary photography. In their magazine, *Camerawork*, they questioned the ethical role of the photographer within society. Alongside, they worked with local communities to bring photography to broader audiences outside of traditional gallery spaces, such as through laminated touring exhibitions.

A few examples of HMPW projects related to the theme of 'Working Lives' can be seen below. These are provided as a broad inspiration and do not need to be referenced directly in proposals.

A note on collaborative or community-led projects.

We welcome proposals that are collaborative or community-led in nature (but this is not a requirement). Applications should indicate clearly how the project will be delivered within the three-month timeframe. This commission can be used to complete a long term or ongoing project.

• How will the £3000 be paid.

The £3000 will be paid in three installments: 1. at the start of the commission, 2. following a work in progress event in January 2025, 3. and towards the conclusion of the project. Specific amounts and payment dates will be agreed in collaboration with photographers and based on the nature of the commission.

• Can the £3000 be used for artist fees?

The grant should be used to cover a combination of costs, which can include artist fees. It cannot be used for a single payment, such as a flat fee or a single item of equipment.

• Is the grant only open to individual photographers?

Joint or co-produced proposals are welcome. Please note that the £3000 grant is per proposal, not per participant.

• How can I share images in my application form?

There is no option to upload images alongside your application form.

Please instead provide links to webpages or file sharing apps such as Dropbox.